

1924
May 2
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AMERICAN PRINTS

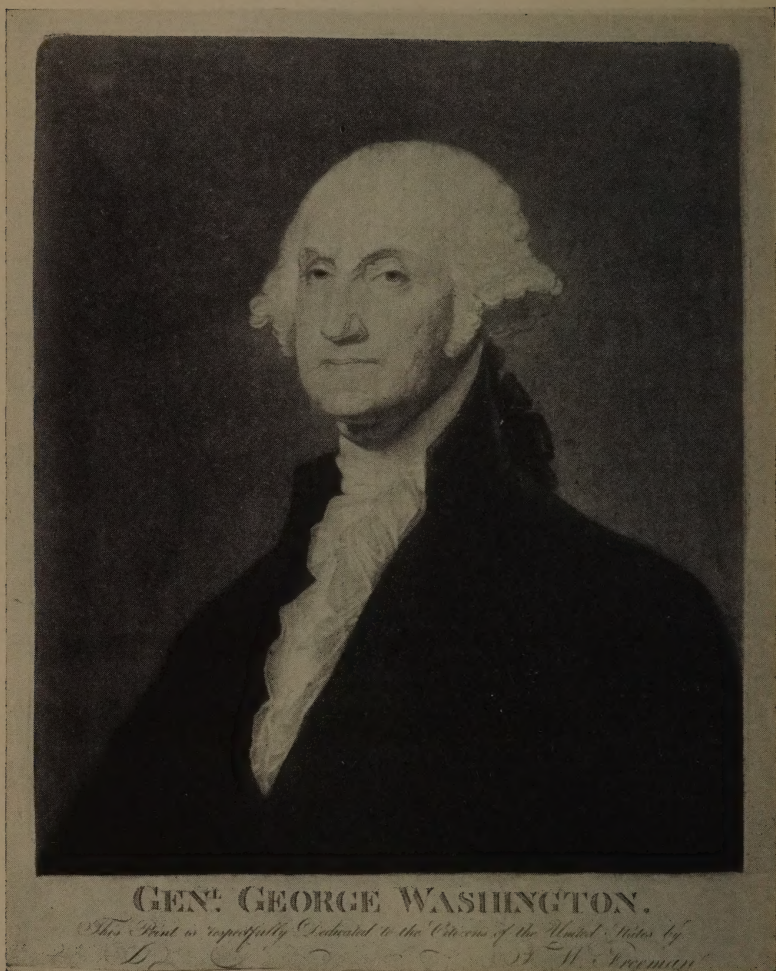
CONTEMPORARY COLONIAL AND REVOLU-
TIONARY PORTRAITS; ENGRAVINGS AND
LITHOGRAPHS OF AMERICAN HISTORI-
CAL EVENTS; VIEWS OF CITIES
AND SCENES; RARE PLANS
MARINE PRINTS

COMPRISING ITEMS GATHERED BY
SEVERAL COLLECTORS

AND INCLUDING A NUMBER OF
RARE COLORED LITHOGRAPHS BY
CURRIER AND IVES

TO BE SOLD ON THE EVENING OF
FRIDAY, MAY 2ND, 1924

AMERICAN ART ASSOCIATION, Inc.
MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET, NEW YORK



GENERAL GEORGE WASHINGTON

MEZZOTINT IN COLORS BY F. W. FREEMAN

[No. 226]

AMERICAN PRINTS

1924
May 2
NeAm

RARE AND IMPORTANT CONTEMPORARY ENGRAVED PORTRAITS & PRINTS
OF WASHINGTON AND OTHER COLONIAL & REVOLUTIONARY
WAR NOTABLES; UNUSUAL ENGRAVINGS & LITHOGRAPHS
OF OUTSTANDING EVENTS IN AMERICAN HISTORY

SPLENDID SERIES OF MARINE PRINTS

PRINTS OF AMERICAN CITIES AND SCENES
INCLUDING AN EXCEPTIONAL COLLECTION OF NEW YORK
VIEWS AND PLANS, THE "OVERLAND TRAIL" AND CALIFORNIA

COMPRISING ITEMS GATHERED BY
SEVERAL COLLECTORS

AND INCLUDING A NUMBER OF
RARE COLORED LITHOGRAPHS BY
CURRIER AND IVES LA4662

WITH ILLUSTRATIONS

AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270

On Free Public Exhibition—

Commencing Saturday, April 26th, and
Continuing until date of sale

Unrestricted Public Sale—

Friday evening, May 2nd, 1924, at 8:15
o'clock

Exhibition and Sale at the—

AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270

FOREWORD

The present collection of American Historical and Marine Prints, Portraits and Views is one of the MOST IMPORTANT offerings of its kind made this Season. The First Group, AMERICAN VIEWS, includes a number of exceptionally rare and fine New York City Views, Views of the Hudson River, California Prints and others. In addition there are a number of fine MAPS or PLANS, a MOST UNUSUAL FEATURE of this type of Collection.

The HISTORICAL SCENES comprise Battle Scenes of the Revolution, War of 1812, Mexican and Civil Wars, Historical Incidents in the lives of Washington, Lincoln and other great Americans.

The MARINE VIEWS include Naval Engagements of the Revolutionary and War of 1812 periods, various types of Shipping, Yachts, etc.

The PORTRAITS are an EXCEPTIONALLY INTERESTING AND FINE GROUP, and include rare mezzotints of Washington, Adams, d'Estaing, Admiral Keppel; line and stipple engravings, and other work of equal merit.

A large number of the PRINTS ARE IN COLOR, many are PROOF STATE and MOST DESIRABLE CONTEMPORARY IMPRESSIONS.

We desire to call special attention to the number of unusually fine COLORED LITHOGRAPHS by CURRIER & IVES which are included in this collection. Many of them are of GREAT RARITY.

In order to assist the busy collector we append a list of the numbers under which these Currier & Ives prints are listed:—

No. 2	No. 96	No. 157
18	100	158
19	102	159
37	103	160
41	104	162
48	106	163
49	114	168
70	122	172
71	123	176
72	132	180
80	136	181
84	141	186
85	142	187
88	143	188
91	149	

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only upon presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, INC., MANAGERS,

DEPARTMENT OF BOOKS AND PRINTS

ARTHUR SWANN, *Director*

OTTO BERNET AND HIRAM H. PARKE,

AUCTIONEERS

SALE FRIDAY EVENING, MAY 2nd, AT 8:15 O'CLOCK

AMERICAN VIEWS

Numbers 1 to 85, inclusive

ALBANY, NEW YORK

- I. VIEW OF ALBANY, N. Y. From the East. *Lithograph in colors.*
From an Original Drawing by E. Whitefield. Lewis & Brown, Lith.
New York. Published by Lewis & Brown, New York.
Height, 15; length, 23¾ inches.



[No. 2]

AMERICAN FARM SCENE

2. HUSKING CORN. *Lithograph in colors.*
Currier and Ives. Entered according to Act of Congress, 1861.
VERY RARE AND FINE. Trimmed close, but shows publication line.
[See Illustration]

BALTIMORE VIEWS

3. BALTIMORE. Hospital; BALTIMORE. Green Mount Cemetery. *Tinted lithographs.*

Drawn from nature by Aug. Köllner. Lith. by Deroy. Printed by Cat-
tier, 1848.

Height, $7\frac{1}{2}$; length, 11 inches.

Together, 2 pieces.



[No. 5]

BALTIMORE VIEWS

4. U. S. A. GENERAL HOSPITAL. McKim's Mansion, Baltimore, Md. Surgeon in charge, Lavington Quick. Acting Assistant Surgeons, W. G. Small, R. H. Stirling, B. H. D. Bull. *Colored lithograph.*

Lith. & Print by E. Sadise & Co., Balt., 1852.

Height, $9\frac{1}{4}$; length, $16\frac{1}{2}$ inches.

RARE. This print shows the City itself.

FORT MCHENRY, BALTIMORE, MD. 1861. Occupied by the 3rd Battalion of Rifles, M.V.M. *Tinted lithograph.*

From a drawing by Corporal E. S. Lloyd, of "Dodd's Carvers." J. H. Bufford's Lith. Boston, Mass. Published by J. M. Bufford, Boston, 1861.

Height, $8\frac{1}{2}$; length, $17\frac{1}{2}$ inches.

Together, 2 pieces.

BUNKER HILL

5. [Map of] THE SEAT OF WAR, IN NEW ENGLAND by an American Volunteer, with the Marches of the Several Corps sent by the Colonies towards Boston, with the attack on Bunkers-Hill. *Engraving on copper.*

Printed on the same sheet are two separate plates, "Plan of Boston Harbour from an Actual Survey," and "Plan of the Town of Boston, with the Attack on Bunkers-Hill in the Peninsula of Charlestown, the 17th of June 1775."

London, Printed for R. Sayer & J. Bennett, 2 Sept. 1775.

Height, $17\frac{3}{4}$; length, 21 inches.

ONE OF FIVE KNOWN COPIES. This interesting print was made shortly after the Battle of Bunker Hill. It shows the main thoroughfares of Massachusetts, Rhode Island and Connecticut, and, in fine perspective, the Colonial troops converging on the seat of war around Boston. These include the "Rangers from New Hampshire," the "New York Grenadiers," and the "Virginian Horse." The Connecticut and Rhode Island troops are also shown marching along the road near Dedham.

[See Illustration]

CALIFORNIA

6. THE MAMMOTH TREES OF CALIFORNIA. (Calaveras County). Presented to the Subscribers of the Cincinnati Weekly Times. *Color press print.* G. K. Stillman, Engraver.
Height, 18; length, $24\frac{1}{2}$ inches.

CALIFORNIA

7. MONTEREY, as seen from a house-top in the main Plaza, (to the west). October, 1846. *Lithograph.*
D. P. Whiting Del. Capt. 7th Inf. Del. On Stone by Chas. Fenderich.
Printed in colors by G. & W. Endicott, New York, 1847.
Height, $12\frac{1}{2}$; length, $18\frac{1}{4}$ inches.

This and the three following form a Series of Prints of Monterey Views similar in size and issued by the same publisher. The buyer is to have the privilege of purchasing the other three if desired.

[See Illustration on Following Page]

CALIFORNIA

8. HEIGHTS OF MONTEREY, from the Saltillo Road looking towards the City. Worth's Division moving into position. . . . 21st Sept. 1846. *Tinted lithograph.* (No. 2 of Series described above.)
D. P. Whiting, Del., On Stone by F. Swinton. Lith. & Printed in colors by G. & W. Endicott, New York.
Height, $12\frac{1}{2}$; length, $18\frac{3}{4}$ inches.

CALIFORNIA

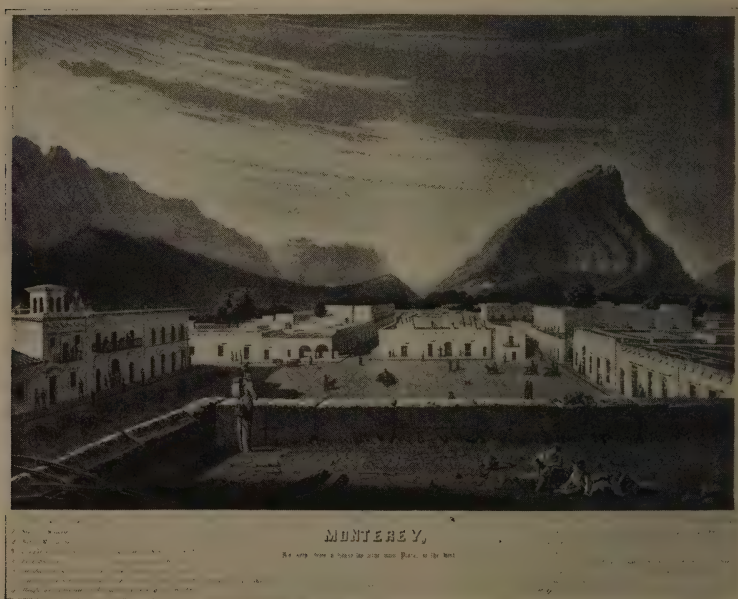
9. VALLEY TOWARDS SALTILLO, from near the base of "Palace Hill," at Monterey. (Looking to the S. West.) *Tinted lithograph.* (No. 3 of Series as described above.)
D. P. Whiting, Del. On stone by C. Parsons. Published by G. & W. Endicott. 1847.
Height, 12; length, 19 inches.

CALIFORNIA

10. MONTEREY FROM INDEPENDENCE HILL, in the rear of the Bishop's Palace.
Tinted lithograph. (No. 4 of Series described above.)
 D. P. Whiting, Del. On stone by F. Swinton. Lith. & Printed in colors
 by G. & W. Endicott. 1847.
 Height, 12; length, 19 inches.

CALIFORNIA

11. VIEW OF THE GOLDEN GATE, showing part of San Francisco at right. *Line engraving.* PROOF BEFORE LETTERS on *India paper.*
 After painting by J. O. Davidson, 1878. Entered in the office of the Librarian of Congress, Washington, 1881, by Wm. Pate & Co.
 Height, 17¼; length, 26½ inches.
 Fine marine engraving.



[No. 7]

CALIFORNIA

12. SAN FRANCISCO. [With principal buildings indicated.] *Tinted lithograph.*
 T. Sinclair's Lith. Phila. Published for the History of the World by
 Henry Bill, New York, 1851.
 Height, 9¾; length, 16 inches.

CALIFORNIA

13. VUE DE SAN FRANCISCO. 1851. *Lithograph in two tints.*
 Léon Fleury, del. L. Sabatier, lith. Imp. Lith de Cattier, rue de Lancry, 12.
 Height, 11¾; length, 18 inches.
 The date 1851 has been attributed to this view.

CALIFORNIA

14. A VIEW OF SUTTER'S MILL & CULLOMA VALLEY. On the South Fork of the American Line, Alta California. *Lithograph*.
Lith. of Sarony & Major, New York.
Height, $17\frac{3}{4}$; length, 25 inches.

CATSKILL MOUNTAINS, NEW YORK

15. CATSKILL MOUNTAIN HOUSE. *Lithograph in colors*.
B. G. Stone, del. & Lith. J. H. Bufford's Lith. Boston, 1860. Publ.
by M. Knoedler, Succr. to Goupil & Co. New York.
Height, $13\frac{1}{2}$; length, 19 inches.

CHARLESTON, SOUTH CAROLINA

16. CITY OF CHARLESTON, S. CAROLINA. Looking across Cooper's River.
Aquatint engraving.
Painted by G. Cook. Engraved by W. J. Bennett. Published by L. P.
Clover, New York, 1838.
Height, $15\frac{1}{2}$; length, $24\frac{1}{2}$ inches. Full margins.

CINCINNATI, OHIO

17. VIEW OF THE GREAT OHIO RIVER FLOOD AT CINCINNATI, O. 1884. Showing Walnut Street at Highest Stage of Water. . . . *Colored lithograph*.
Published by Macbrair & Sons, Cin. O.
Height, 20; length, $33\frac{1}{4}$ inches.
Mounted on heavy paper.

HARPER'S FERRY

18. VIEW OF HARPER'S FERRY, VA. (From the Potomac Side.) *Colored lithograph*.
Published by Currier & Ives, New York.
Height, $14\frac{3}{4}$; length, $20\frac{1}{4}$ inches.

HARPER'S FERRY

19. VIEW ON THE POTOMAC. Near Harper's Ferry. *Colored lithograph*.
F. F. Palmer, Del. Currier & Ives, Lith., N. Y. 1866.
Height, $14\frac{3}{4}$; length, $20\frac{1}{4}$ inches.

HOBOKEN, NEW JERSEY

20. [STEVENS' HOUSE, HOBOKEN]. Hoboken midt umot New York. Rit of
Klinckonstrom. Gr. of Akrell. *Aquatint*.
[Published, 1818.]
4to. Framed.
RARE.

HUDSON RIVER VIEW

21. FORT EDWARD. No. 10 of the Hudson River Portfolio. *Colored aquatint*.
Published by Henry I. Megarey, New York, and transferred to G. C. H.
Caverell, New York. Drawn by W. Wall. Engraved by I. Hill.
Folio.

NEW HAVEN, CONNECTICUT

37. A PLAN OF THE TOWN OF NEW HAVEN. With all the Buildings in 1748. Taken by the Hon. Gen. Wadsworth of Durham, to which are added the names and professions of the inhabitants of that period, also the location of lots to many of the first grantees. *Colored plan.*
Lith. by C. Currier, 33 Spruce St., New York.
Height, $21\frac{1}{4}$; width, $15\frac{1}{2}$ inches.
VERY RARE CURRIER IMPRINT.

NEW JERSEY

38. SKETCH OF THE POSITION OF THE BRITISH FORCES AT ELIZABETH TOWN POINT after their Return from Connecticut Farm, in the Province of East Jersey under the Command of his Excellcy. Lieut. Genl. Knyp-hausen. *Tinted engraved plan with list of references.*
London, Published by Willm. Faden, Geographer to the King, Charing Cross, April 12th, 1784.
Height, $23\frac{3}{4}$; width, 20 inches.

NEW JERSEY

39. VIEW OF NASSAU HALL, Princeton, N. J. *Colored lithograph in oval.*
Painted by F. Childs. Lith. of Robertson, Seibert & Shearman, New York. Published by McGinness & Smith, 1860.
Height, $12\frac{1}{2}$; length, $17\frac{1}{2}$ inches.

NEWPORT, RHODE ISLAND

40. NEWPORT, R. I. *Tinted lithograph.*
Drawn, lithographed & published by J. P. Newell, Newport, R. I., 1870.
New Eng. Lith. Co., Boston.
Height, 17; length, $33\frac{1}{4}$ inches.

NEW YORK

41. THE BATTERY, NEW YORK. By Moonlight. *Colored lithograph.*
Lith. & Pub. by N. Currier, New York, 1850.
Height, $7\frac{3}{4}$; length, 12 inches.

NEW YORK

42. BROADWAY AND CANAL STREET. *Aquatint.*
Drawn & Etched by T. Horner—Aquatinted by J. Hill. Broadway, New York. Shewing each Building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Garden. Printed by W. Neal. Published by Joseph Stanley & Co. Copyright by Josh. Stanley & Co. January 26th, 1836.
Height, 18; length, 27 inches. Framed and glazed.
A finely colored and brilliant impression of the original issue of a most interesting print. Perfect copies, with complete lettering, are VERY SCARCE.

NEW YORK

43. BRODWAY-GATUN. *Aquatint.*
Rit. of Klinckowstrom—Gr. af Akrell, Brodway-Gatan och Radhuset i Newyork.
Height, 8; length, $15\frac{5}{16}$ inches.
EXCEEDINGLY FINE COPY. With full margins. The drawing was made in 1818 and the print, with the companion ["New Yorks Hamnoch Redd," No. 65], was published at Stockholm, 1824.

NEW YORK

44. CASTLE GARDEN. *Original wash drawing by C. H[aywood].*
Framed and glazed.
The building is drawn in full detail, but foreground is unfinished.

NEW YORK

45. CASTLE GARDEN. *Colored lithograph with border, inlaid title.*
Height, $8\frac{3}{4}$; length, $12\frac{1}{2}$ inches.

NEW YORK

46. CENTRAL PARK. Bird's eye view of Central Park and reservoir, showing upper Fifth Avenue with a few small houses. *Colored lithograph.*
[By Magnus.]
Height, $21\frac{1}{4}$; width, $19\frac{1}{4}$ inches.

NEW YORK

47. CENTRAL PARK. FEEDING THE SWANS; THE GOAT WAGON. *Both Chromo-lithographs with heavy black borders.*
Height, $17\frac{3}{4}$; length, $24\frac{1}{4}$ inches; each.
Together, 2 pieces.

NEW YORK

48. CENTRAL PARK, THE DRIVE. *Colored lithograph.*
Published by Currier & Ives, New York, 1862.
Height, 11 inches; length, $15\frac{1}{2}$ inches.

NEW YORK

49. CENTRAL PARK, THE LAKE. *Colored lithograph.*
Published by Currier & Ives, New York, 1862.
Height, 11; length, $15\frac{1}{4}$ inches.
GOOD CLEAN IMPRESSION.

NEW YORK

50. CERTIFICATE OF MEMBERSHIP OF "Cornelius C. Jacobus" in General Society of Mechanics and Tradesmen of the City of New York, signed and dated February 1824. *Line engraving.*
Drawn by Charles Canda. Engraved by B. Tanner.
Height, $17\frac{1}{4}$; length, $21\frac{1}{2}$ inches.
In the foreground is a ship under construction, the "Clermont" is visible in the background.

NEW YORK

51. CHURCH OF THE HOLY COMMUNION, NEW YORK. *Tinted lithograph.*
Upjohn, Archt. Ackerman's Lith., New York [1845].
Height, $7\frac{1}{2}$; length, $10\frac{3}{4}$ inches.

NEW YORK

52. COLLECT POND. ORIGINAL OF STEAM NAVIGATION. Honor to Whom Honor is due. A View of Collect Pond and its Vicinity in the City of New York in 1795. *Plan showing Fitch's Steamboat with Remarks and Description.*
Published by John Hutchings, 1846.
First state of this publication. Has been varnished and mounted. Defect at bottom.

NEW YORK

53. COLLEGE POINT NEAR FLUSHING. *Lithograph.*
Lith. of Endicott, New York.
Height, $9\frac{1}{2}$; length, $10\frac{1}{2}$ inches.
College Point in left foreground and New York City in right background.

NEW YORK

54. DEPOT AND OFFICES OF THE AMERICAN EXPRESS COMPANY. Hudson, Jay & Staple Streets, New York. *Colored lithograph.*
John W. Ritch, Architect. Lith. of Henry Spear, N. Y.
Height, $17\frac{1}{2}$; length, 24 inches. In a black frame and glazed.

NEW YORK

55. THE FIRST METHODIST CHURCH AND PARSONAGE IN AMERICA. John Street, New York. Church Edifice dedicated by Philip Embury, 30th October 1768. *Lithograph in colors.*
Endicott & Co., Lith. 59 Beekman St., N. Y.
Height, $12\frac{3}{4}$; length, $17\frac{1}{4}$ inches.

NEW YORK

56. THE GOVERNMENT HOUSE. *Colored lithograph.*
From the original drawing by W. J. Condit. Printed in colours by Wm. Ells. Lith. & Pub. by H. R. Robinson, New York, 1847.
Height, $13\frac{3}{4}$; length, 30 inches.

NEW YORK

57. THE GREAT FIRE OF THE CITY OF NEW YORK, 16 December 1835. *Lithograph in colors.*
Drawn from life and nature and on stone by T. Leffs. Printed and colored by J. T. Bowes. Published January 1836 by the Proprietor H. R. Robinson, 48 Courtland St., New York.
Height, $15\frac{1}{2}$; length, $20\frac{1}{4}$ inches.

NEW YORK

58. HELL GATE. *Aquatint.*
Painted by J. Shaw. Engraved by J. Hill. Published by M. Carey & Son, Philadelphia, circa 1820.
Height, $9\frac{1}{2}$; length, $13\frac{1}{4}$ inches.
A PERFECT IMPRESSION with full margins.

NEW YORK

59. INTERIOR OF NEW YORK, PROVOST STREET AND CHAPEL [West Broadway and Franklin St., 1826.] *Lithograph on India paper.*
Lithographié par Villeneuve, fig. par V. Adam. Dessiné d'après nature par I. Milbert. Imp. Lith. de Bove dirigée par Noel aîné & Ce.
Height, $7\frac{3}{4}$; length, $11\frac{1}{4}$ inches. With full margins.

NEW YORK

60. 'MERCHANTS' EXCHANGE, NEW YORK. *Tinted lithograph.*
I. Rogers, Archt. On Stone by Bufford. Drawn by C. L. Warner. New York, Printed and Published at J. H. Bufford's Lithographic Establishment, 1837.
Height, 15; length, 22 inches. In a gilt frame and glazed.

NEW YORK

61. MERCHANTS' EXCHANGE. No. 5. Elevation on Wall Street. *Original watercolor drawing.*
Calvin Pollard, Architect.
Height, 18; length, 28 inches.
This is a competitive drawing for the building to replace the one destroyed by fire.

NEW YORK

62. THE NEW YORK BAY from the Telegraph Station, Staten Island. *Old Watercolor drawing dated 1837.*
Height, $9\frac{1}{2}$; length, 14 inches.

NEW YORK

63. NEW-YORK ET BROOKLYN. Vue prise au dessus de la batterie. [Title repeated in Italian.] *Colored lithograph.*
Dessine par Simpson. Lith. par Th. Muller.
Height, 16; length, $23\frac{1}{4}$ inches.
IN PERFECT CONDITION.

NEW YORK

64. NEW-YORK AND ENVIRONS. From Williamsburgh. *Lithograph in colors.*
Drawn from Nature and Lithographed by E. W. Foreman and E. Brown Jr. N. York. Printed by Sarony & Major, New York. Published by Williams & Stevens, New York and Ackermann & Co. London.
Height, 20; length, 32 inches.
BRILLIANT COPY.

NEW YORK

65. NEW YORKS HAMN OCH REDD. *Aquatint.*
Rit af Klinckowstrom—Gr. af Akrell, Newyorks Hamn och Redd, Fran Brooklyn pa Longisland.
Height, $8\frac{10}{16}$; length, $18\frac{10}{16}$ inches.
EXCEEDINGLY FINE COPY. With full margins.
Companion piece to No. 43.

NEW YORK

66. NOVUM AMSTERDAMUM. *Very old Sepia drawing on old paper.* Montanus type.

NEW YORK

67. ROW OF DWELLING HOUSES, FIFTH AVENUE, (Murray Hill,) New-York. *Tinted lithograph.*
Lith. by Hatch & Co., New York.
Height, 11; length, $15\frac{1}{2}$ inches.
AUCTION POSTER, giving plans of site. Sale by Edw'd H. Ludlow. (These buildings were opposite the present site of the New York Public library and the former site of the Croton Reservoir.)
Hall, Clayton & Co., Steam Job Printers, New York.
Height, 24; width, 19 inches.
Together, 2 pieces, matted as one.

NEW YORK

68. RATZER VIEW. *Line engraving.*

To His Excellency Sir Henry-Moore, Bart. This Plan of the City of New York and its Environs, Survey'd and Laid down: B. Ratzer. Thos. Kitchin sculpt. Engraver [etc.]; [2] Plan of the City of New York, in North America: Surveyed in the Years 1766 & 1767. With a view "A South West View of the City of New York, Taken from Governours Island at *"

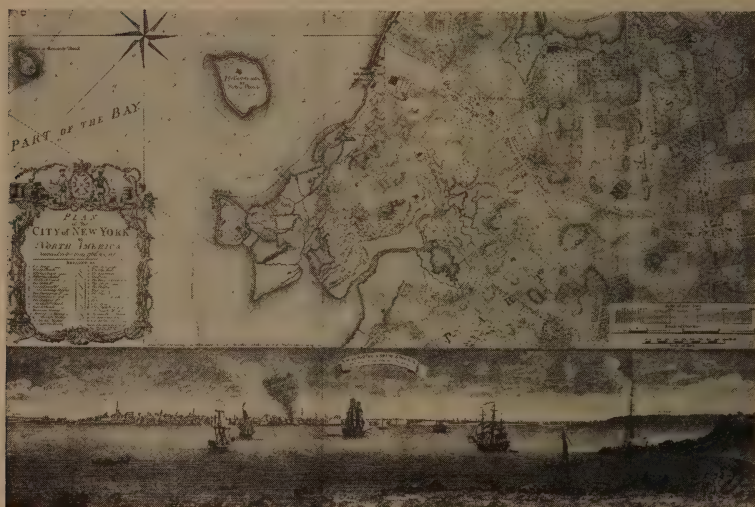
Published January 12, 1776 by Jefferys & Faden . . . Charing Cross.

Height, $23\frac{1}{4}$; length, 35 inches.

Together, 2 pieces. Each in a black frame.

CLEAN PERFECT IMPRESSIONS OF THIS VERY RARE VIEW AND PLAN.

[See Illustration]



[No. 68]

NEW YORK

69. THE SOUTH PROSPECT OF THE CITY OF NEW YORK IN AMERICA. *Line engraving.*

Engraved for the London Magazine, 1761.

Height, 6; length, $20\frac{1}{4}$ inches.

IN FINE CONDITION.

NEW YORK

70. VIEW ON THE HARLEM RIVER, NEW YORK. The Highbridge in the Distance. *Lithograph.*

Lithograph by Currier and Ives. On stone by F. F. Palmer.

OVERLAND TRAIL

71. ACROSS THE CONTINENT. "Westward the Course of Empire Takes its Way." *Lithograph, in colors.*
Painted by J. M. Ives. Drawn by F. F. Palmer. Published by Currier & Ives. Dated 1868.
Height, 17½; length, 27 inches.

[See Illustration]



[No. 71]

OVERLAND TRAIL

72. THE ROCKY MOUNTAINS. EMIGRANTS CROSSING THE PLAINS. [THE COVERED WAGON.] *Lithograph in colors.*
F. F. Palmer, Del. Currier & Ives. Lith. New York, 1866.
Height, 17½; length, 25½ inches.

FINE IMPRESSION. EXTREMELY RARE. ONE OF BUT FEW COPIES KNOWN.

[See Illustration on Following Page]

PHILADELPHIA

73. THE GREAT ELM TREE OF SHACKAMAXON (NOW KENSINGTON). *Stipple engraving.*
Painted & Engraved by Geo. Lehman.
Height, 12½; length, 18½ inches.

Clean impression with full margins.

Penn concluded his Treaty with the Indians in 1682 under this tree. It fell during a storm in 1810.

PHILADELPHIA

74. A PLAN OF THE CITY AND ENVIRONS OF PHILADELPHIA. *Colored plan with picture of the State House beneath.*
Engraved and Published by Matthew Albert Lotter, 1777.
Height, $23\frac{1}{2}$; width, 18 inches. Repaired on lower corners.

PHILADELPHIA

75. PROCESSION OF VICTUALLERS of Philadelphia, on the 15th of March 1821.
Conducted under the Direction of Mr. William White. *Tinted lithograph.*
Drawn by J. L. Krimmel. G. Dubois, Lith. Printed by Wm. Hart.
Height, 14; length, $23\frac{1}{4}$ inches.
Original impression, in fine condition except tear in left side.



[No. 72]

PHILADELPHIA

76. A SOUTH WEST VIEW OF SANDERSON'S FRANKLIN HOUSE, Chestnut St. Philadelphia. *Aquatint engraving.*
Drawn & Engraved by John Ruben Smith.
Height, $11\frac{1}{2}$; length, $18\frac{1}{4}$ inches.
A RARE PRINT, has full title and margins, has been backed.

ROCKLAND LAKE, NEW YORK

77. ROCKLAND LAKE. *Lithograph in colors.*
Drawn by John W. Hill. Lith. of C. & W. Endicott.
Height, $11\frac{1}{4}$; length, $17\frac{3}{4}$ inches.
BRILLIANT IMPRESSION.

ROCKLAND LAKE, NEW YORK

78. ROCKLAND LAKE. CUTTING ICE. View from the North East. *Lithograph in colors.*

Drawn by John W. Hill. Lith. of C. & W. Endicott.

Height, $11\frac{3}{4}$; length, $17\frac{1}{4}$ inches.

BRILLIANT IMPRESSION.

WEST POINT

79. VIEW OF WEST POINT. United States Military Academy. *Mezzotint, in colors.*

Painted by Robt. Havell, from Fort Putnam. Published by Robt. Havell, Sing Sing—W. A. Colman, 203 Broadway—Williams & Stevens, 353

Broadway, N. York—Ackerman & Co. 96 Strand, London.

Height, 17; length, $24\frac{1}{2}$ inches. Framed.

HUNTING, FISHING AND FOREST SCENES

80. SHANTYING ON THE LAKE SHORE. *Colored lithograph.*

Currier & Ives, 1867.

Height, $16\frac{3}{4}$; length, 25 inches.

HUNTING, TRAPPING, ETC.

81. THE TRAPPER'S LAST SHOT. *Line engraving.*

Painted by W. Ranney, engraved by T. D. Booth, Cinn. From the original painting distributed by the Western Art Union in 1850.

Height, 18; length, $23\frac{1}{2}$ inches.

MISCELLANEOUS VIEWS

82. COMING TO THE POINT. *Colored lithograph. Open Letter Proof on India paper.*

Wm. S. Mount, pinx 1854. Soulange Teissier, lith. Published by W. Schaus, New York, 1855. Imp. Fois Delarus, Paris.

Height, $19\frac{1}{4}$; length, $23\frac{1}{4}$ inches.

MISCELLANEOUS VIEWS

83. SUNDAY SPORTS. *Colored lithograph with black and gold border.*

Published by H. Schile, New York, 1874.

Height, $17\frac{1}{4}$; length, 24 inches.

MISCELLANEOUS VIEWS

84. WINTER MOONLIGHT. *Colored lithograph.*

F. F. Palmer, Del. Currier & Ives, Lith. N. Y., Pub'd by Currier & Ives, New York, 1866.

Height, $17\frac{1}{2}$; width, $14\frac{1}{4}$ inches.

THE RUBBER

85. "PUT TO HIS TRUMPS." *Lithograph, in colors.*

Painted by Louis Maurer. N. Currier, no date.

Height, $19\frac{1}{2}$; width, $15\frac{3}{4}$ inches. Framed.

One other copy known, and as far as records show, this is the only early American print with a card playing subject.

HISTORICAL SCENES

Numbers 86 to 137, inclusive

AMERICAN INDEPENDENCE

86. AMERICA GUIDED BY WISDOM. An Allegorical representation of the United States, denoting their Independence and prosperity. *Line engraving.*
Drawn by John J. Barrelett. Engraved by B. Tanner.
Height, 15½; length, 22 inches.

AMERICAN INDEPENDENCE

87. AMERICAN INDEPENDENCE. *Lithograph, in colors.*
Published by C. H. Brainard, Boston. Entered in 1859 by J. H. Bradford.
Height, 16¼; length, 21¼ inches.

ANDRÉ, MAJOR JOHN

88. THE CAPTURE OF ANDRÉ. *Lithograph, in colors.*
Published by Currier & Ives. 1876.
Height, 9; length, 12¾ inches.

ANDRÉ, MAJOR JOHN

89. THE CAPTURE OF MAJOR ANDRÉ. *Line engraving.*
Painted by A. B. Durand. Engraved by Smillie & Hinshelwood. Published by George S. Appleton. 1846.
Height, 13¼; length, 17½ inches.
FINE CLEAN IMPRESSION.

ANDRÉ, MAJOR JOHN

90. UNFORTUNATE DEATH OF MAJOR ANDRÉ; The Manner in which the American Colonies Declared themselves Independent [*sic*] of the King of England; . . . The American General Lee taken Prisoner by Lieutenant Colonel Harcourt of the English Army. . . . *Line engravings.*
Hamilton delin. Engraved for Barnard's Now Complete & Authentic History of England.
Together, 3 pieces. Small folio.

ARNOLD'S TREASON

91. THE ESCAPE OF SERGEANT CHAMPE. In the endeavour to carry out Washington's plan to capture Arnold and to save the life of the traitor's victim. . . . *Lithograph, in colors.*
Published by Currier and Ives.
Height, 8¾; length, 12 inches.

BATTLE OF NEW ORLEANS

92. A CORRECT VIEW OF THE BATTLE NEAR THE CITY OF NEW ORLEANS. *Line engraving in colors.*
Francisco Scaki.
Height, 15¾; length, 24 inches.

BATTLE OF NEW ORLEANS

93. DEATH OF MAJOR GENERAL PACKENHAM. *Line engraving, in colors.*
West Del., J. Yeager, fec. Published by McCarty & Davis. 1817.
Height, 13¼; length, 19 inches.

BOSTON MASSACRE

94. BOSTON MASSACRE. *Line engraving.*
Engraved and printed by Paul Revere. Impression from the original plate after the text has been cut off.
Height, $7\frac{1}{2}$; length, $8\frac{5}{8}$ inches. Framed.
These impressions have not been issued for many years and have become scarce.

BURGOYNE, GENERAL

95. PLAN OF THE POSITION which the Army under Lt. Genl. Burgoyne took at Saratoga on the 10th of September 1777. . . . *Engraved plan.*
Published as ye Act directs, Feby. 1st, 1780, by Wm. Faden, Charing Cross.
Height, 9; length, $18\frac{1}{2}$ inches.
This impression from an Atlas used by Lord Rawdon.

CIVIL WAR

96. BATTLE OF BULL RUN, VA.; SHERIDAN'S CAVALRY AT THE BATTLE OF FISHER'S HILL; BATTLE AT MISSIONARY RIDGE, GA. *Lithographs, in color.* A PART OF THE BATTLE OF SHILOH. *Lithograph (uncolored).*
Published by Currier & Ives.
Together, 4 pieces. Small folio.

CIVIL WAR

97. SHERMAN AT SAVANNAH, GA. *Lithograph, in colors.*
Published by Major & Knapp. 1865.
Height, 14; length, $25\frac{1}{2}$ inches.
Proof before letters, with full margins, and in PERFECT CONDITION.

CIVIL WAR

98. THE SURRENDER OF GENERAL LEE; CAPITULATION & SURRENDER OF ROBT. E. LEE & HIS ARMY. . . . *Lithographs.*
Published by John Smith, and by Allison's, respectively.
Together, 2 pieces. Folio.

CIVIL WAR

99. MASSACHUSETTS. CAMP OF MASSACHUSETTS SIXTH REGT. VOLS. SUFFOLK, VA. *Lithograph, in colors.*
Juffords Lithograph. Published by I. C. Eastman, Bookseller and Stationer, Lowell, Mass. From an original drawing in possession of Col. A. S. Follansbee.
Height, $12\frac{1}{2}$; length, $21\frac{1}{4}$ inches.

CIVIL WAR

100. THE FALL OF RICHMOND, VA., ON THE NIGHT OF APRIL 2D. 1865. *Lithograph in colors.*
Published by Currier & Ives, New York, 1865.
Height, 16; length, $22\frac{1}{4}$ inches.
BRILLIANT IMPRESSION.

This stronghold the Capital City of the Confederacy, was evacuated by the Rebels in consequence of the defeat at "Five Forks" of the Army of Northern Virginia under Lee, and capture of the South side Rail-Road by Genl. Grant. Before abandoning the City, the Rebels set fire to it, destroying a vast amount of property; and the conflagration continued until it was subdued by the Union troops on the following morning.

CIVIL WAR

101. CIVIL WAR. *Lithographic Sketches*—about 40 proofs, on 10 sheets; and 20 Envelopes with Civil War Scenes, some in colors.
Published by Magnus.
Various sizes.

CIVIL WAR CARTOONS

102. ABRAHAM'S DREAM!—"Coming Events Cast their Shadows Before;"
THE CHICAGO PLATFORM AND CANDIDATE. *Lithographs*.
Published by Currier & Ives. 1864.
Together, 2 pieces. Small folio.

CIVIL WAR CARTOONS

103. THE CAPTURE OF AN UNPROTECTED FEMALE, or the Close of the Rebellion;
THE VOLUNTARY MANNER in which Some of the Southern Volunteers
Enlist. *Lithographs*.
Published by Currier & Ives, 152 Nassau Street, New York.
Together, 2 pieces.
Each: Height, 10½; length, 16 inches.

CIVIL WAR CARTOONS

104. UNION AND LIBERTY! And Union and Slavery! Lincoln, Workman,
McClellan and Jeff. *Wood engraving*. [ALSO] "YOUR PLAN AND
MINE." Lincoln, Jeff and McClellan. *Lithograph*.
Published by M. W. Siebert, and by Currier & Ives, respectively. 1864.
Each: Height, 14; length, 20 inches.
Together, 2 pieces.

CORNWALLIS, LORD

105. SURRENDER OF CORNWALLIS, AT YORK-TOWN, VA. Oct. 1781. *Litho-
graph, in colors*.
Height, 8¾; length, 12½ inches.

DECLARATION OF INDEPENDENCE

106. THE DECLARATION COMMITTEE; WASHINGTON AND HIS CABINET. *Litho-
graphs, in colors*.
Published by Currier & Ives, New York.
Together, 2 pieces; small folio.

INDIAN MASSACRE

107. MURDER OF JANE MCCREA BY INDIANS. *Aquatint*.
Height, 16½; length, 23½ inches.
PROOF BEFORE LETTERS, with good margins.
IN PERFECT CONDITION. Extremely rare, and believed to be the first copy to be
offered at public sale.

LAFAYETTE, MARQUIS DE

108. GENERAL LAFAYETTE'S DEPARTURE FROM MOUNT VERNON 1784. *Colored
lithograph*.
Comp. & drawn by Ch. P. Tholey. Published by John Smith, 1868.
Height, 17¾; length, 24¼ inches.

LINCOLN, ABRAHAM

109. ABRAHAM LINCOLN. *Bust in oval, on large sheet.* Proclamation of Freedom, with text.
No date, no publisher.
Height, 26; width, 18½ inches.
A rare contemporary item. Small tear at left edge.

LINCOLN, ABRAHAM

110. ABRAHAM LINCOLN, THE MARTYRED PRESIDENT. Assassinated April 14, 1865 (with his son Tad). *Tinted lithograph.*
Published by John Smith, 756 South 4th St., Phila.
Height, 24; width, 18 inches.
RARE. IN PERFECT CONDITION.

LINCOLN, ABRAHAM

111. ABRAHAM LINCOLN'S LAST RECEPTION. *Colored lithograph.*
Pub. by John Smith. 1865.
Height, 20¼; length, 30 inches. IN PERFECT CONDITION.

LINCOLN, ABRAHAM

112. PRESIDENT LINCOLN AND FAMILY CIRCLE. *Lithograph, in colors.*
Published by John Smith. 1866.
Height, 18; length, 23 inches.
Rare. Some stain on margins.

LINCOLN, ABRAHAM

113. PRESIDENT LINCOLN' FUNERAL MARCH. Composed by E. Mack. *Lithograph* portrait of Lincoln.
T. Sinclair's Lith. Phil. Published 1865.
Height, 13; width, 10 inches. With music.

MARION, GENERAL FRANCIS

114. GENERAL FRANCIS MARION, of South Carolina. *Lithograph, in colors.*
Published by Currier & Ives. 1876.
Height, 8¾; length, 12¼ inches.

MEXICAN WAR

115. SIEGE OF PUEBLA, Began Sept. 13th, Ended Oct. 12th, 1847. *Tinted lithograph.*
Lithographed and printed in colors by Sarony & Major. 1850.
Height, 13¼; length, 20¼ inches.

MONTCALM, MARQUIS

116. MORT DU MARQUIS DE MONTCALM GOZON. *Line engraving.*
Vateau delincau gravé par G. Chevillet.
Height, 16¾; length, 23 inches.
FINE IMPRESSION, with plate mark.

NEW YORK CITY

117. "EVACUATION DAY" AND WASHINGTON'S TRIUMPHAL ENTRY IN NEW YORK CITY. *Oil-chromo.*
By E. P. and L. Restern. Phila. 1879.
Large folio.

NEW YORK CITY

118. EVACUATION OF NEW YORK. *Mezzotint.*
Engraved by S. Arlent Edwards from Trumbull's picture in City Hall,
New York.
Framed.
This plate contains a portrait of George Washington, with Bowling Green and
British Troops evacuating New York in the background.

STAMP ACT

119. THE REPEAL—Or the Funeral Procession, of Miss Americ-Stamp. With
long descriptive text. *Line engraving.*
Height, 10 inches; length, 13 inches.

WAR OF 1812

120. A VIEW OF COLONEL JOHNSON'S ENGAGEMENT WITH THE SAVAGES (Com-
manded by Tecumseh) near the Moravian Town, Oct. 5, 1812. *Colored*
woodcut, by A. Bowen.
Small folio.

WASHINGTON, GEORGE

121. THE COURTSHIP OF WASHINGTON. *Line engraving, in colors.*
Engraved by John C. McRae, N. Y. Printed by H. Peters. 1862.
Height, 15; length, 21 inches.
Finely colored. In good condition.

WASHINGTON, GEORGE

122. THE FIRST MEETING OF WASHINGTON AND LAFAYETTE. *Colored lithograph.*
Published by Currier & Ives, 1876.
Height, 8½; length, 12¾ inches.

WASHINGTON, GEORGE

123. GEORGE WASHINGTON AND HIS FAMILY. *Lithograph.*
Drawn on stone by John Cameron. Published by Currier & Ives.
Height, 17 inches; length, 24 inches.
A trial proof, before the title and before the margins of the stone were cleaned.

WASHINGTON, GEORGE

124. LIFE OF GEORGE WASHINGTON—THE SOLDIER. *Lithograph, in colors.*
Painted by Stearns. Lith. by Regnier. Published in 1854.
Height, 16¼; length, 23¼ inches.
BRILLIANT IMPRESSION, with wide margins and in PERFECT CONDITION.

WASHINGTON, GEORGE

125. THE MARRIAGE OF WASHINGTON. *Colored lithograph.*
Pub. by Lyon & Co. 494 Broome St. N. Y.
Height, 17½; length, 24 inches.

WASHINGTON, GEORGE

126. WASHINGTON AND FRIENDS AFTER A DAY'S HUNT IN VIRGINIA. *Litho-
graph in colors.*
Published by John Smith . . . Philada. 1868. Printed by G. Spohni.
Height, 18; length, 23¾ inches.
A FINE ITEM. Depicts Generals Wayne, Lafayette, Washington, Green, Lagrange,
and Pulaski.

WASHINGTON, GEORGE

127. WASHINGTON AT THE BATTLE OF PRINCETON—DEATH OF MERCER. *Water-color drawing.*

By Rosenthal for his engraving—after the painting by Peale.

Height, 24; width, $14\frac{3}{4}$ inches. In heavy black frame, with black border painted on the glass.

WASHINGTON, GEORGE

128. WASHINGTON AT VALLEY FORGE. *Colored lithograph.*

Blanckmeister & Hohlfeld, Publishers, No. 338 Pearl Street, New York.

Height, $17\frac{1}{2}$; length, $24\frac{1}{2}$ inches.

WASHINGTON, GEORGE

129. WASHINGTON CROSSING THE DELAWARE. "Now" exclaimed Washington on being informed of the widely dispersed state of the British Troops, "now is the time to clip their wings when they are so spread." *Lithograph in colors.*

Height, 18; width, 12 inches.

WASHINGTON, GEORGE

130. WASHINGTON PASSING THE DELAWARE, Evening previous to the Battle of Trenton, Dec. 25, 1776. *Colored line engraving.* [ALSO] WASHINGTON CROSSING THE DELAWARE. *Line engraving.*

Both from paintings by T. Sully. The former etched by W. Humphreys, engraved by G. S. Lang; the latter engraved by J. N. Gimbrede.

Together, 2 pieces, folio.

WASHINGTON, GEORGE

131. WASHINGTON'S ADIEU TO HIS GENERALS. *Line engraving.*

F. O. C. Darley, Fecit. Geo. R. Hall, Sculp.

Height, 18; length, 24 inches.

Strong clean impression.

WASHINGTON, GEORGE

132. WASHINGTON'S DREAM. *Colored lithograph.*

Currier & Ives, 1857.

Height, $20\frac{3}{4}$; width, $15\frac{3}{4}$ inches.

IN PERFECT CONDITION.

WASHINGTON, GEORGE

133. WASHINGTON'S FIRST SUCCESS AT BOSTON—REVOLT OF WASHINGTON'S TROOPS. [Pair.] *Colored lithographs.*

Lith. de Turgis, Paris.

Each: $12\frac{1}{4}$; length, $17\frac{1}{2}$ inches.

Together, 2 pieces.

With explanatory text in lower margin of each plate, in English and in French.

WASHINGTON, GEORGE

134. WASHINGTON'S LAST BIRTHDAY. Nelly Custis' Wedding Day, February 22nd, 1799. *Goupinlavure in color.*

Published December 1, 1899.

Height, 20; width, $15\frac{3}{4}$ inches.

WASHINGTON, GEORGE

135. WASHINGTON'S RECEPTION AT THE WHITE HOUSE, 1776 [*sic*]. *Colored lithograph*.
Published by Thos. Kelly. 1867.
Height, 18; length, 25 inches.

WASHINGTON, GEORGE

136. WASHINGTON'S RECEPTION ON THE BRIDGE AT TRENTON. *Lithograph in colors*.
Pub. at 33 Spruce Street [Currier & Ives]. Printed at the head of the "Carrier's Address of the American Patriot. 1846."
The view measures: Height, $8\frac{1}{2}$; length, $12\frac{1}{4}$ inches. Size over all is: Height, 20; width, $15\frac{1}{2}$ inches.
The view and text are enclosed within a decorative border.
A VERY FINE ITEM.

YORKTOWN

137. Plan of the Siege of York Town in Virginia. *Line engraving*.
London, Pub. March 1, 1787.
Height, $11\frac{1}{2}$; length, 13 inches.

MARINE VIEWS

Numbers 138 to 188, inclusive

AMERICAN YACHTS—1884

138. OVER THE CAPE MAY COURSE: Sharpshooter, Negus, Reindeer, and others; BEFORE THE WIND, NEWPORT: Social, Vixen, Arrow, Permelia, Maggie; AN OLD RENDEZVOUS, NEW LONDON: Jessie, Julia, Valkyr, St. Mary's. *Facsimiles in colors, after the paintings by F. S. Cozzens*.
Together, 3 pieces. Each: Height, $14\frac{1}{2}$; length, $20\frac{1}{2}$ inches.

BON HOMME RICHARD AND SERAPIS

139. THE ACTION BETWEEN THE SERAPIS AND BON HOMME RICHARD, Sept. 23, 1779. *Mezzotint and line engraving. On India paper*.
Painted by James Hamilton. Engraved by R. W. Whitechurch.
Published by Fishel, Adler & Schwartz, New York.
Height, $21\frac{3}{8}$; length, $32\frac{3}{8}$ inches.
BRILLIANT IMPRESSION.

BON HOMME RICHARD AND THE SERAPIS

140. REPRESENTING THE GALLANT DEFENCE OF CAPT. PEARSON IN HIS MAJESTY'S SHIP SERAPIS, AND THE COUNTESS OF SCARSBOROUGH, Armed Ship, Capt. Percy, against Paul Jones's Squadron. *Line engraving*.
Robt. Dodd, Pinxit. J. Peltro, Fecit.
Height, 13; length, $17\frac{1}{2}$ inches. Framed and matted.
GOOD IMPRESSION, half inch margins at top and sides, but publication line cut off.

CAMBRIA

141. R. T. Y. C. SCHR. CAMBRIA, 199 TONS. Winner of the Great Ocean Race . . . July, 1870. *Lithograph, in colors*.
Drawn by Parsons & Atwater. Published by Currier & Ives. 1870.
Height, $19\frac{1}{2}$; length, $27\frac{1}{2}$ inches.

CLIPPER SHIP AND OTHER VESSELS

142. "IN THE HARBOR." *Colored lithograph.*
Published by Currier & Ives, New York.
Height, $8\frac{1}{2}$; length, $12\frac{3}{4}$ inches. Matted in a black frame and glazed.

CLIPPER SHIPS

143. OUTWARD BOUND. *Colored lithograph.*
Height, $9\frac{1}{2}$; length, $14\frac{1}{2}$ inches.
HOMEWARD BOUND. *Colored lithograph.*
Both published by Currier & Ives, New York.
Height, 9; length, $13\frac{1}{2}$ inches.
Together, 2 pieces. In black frames and glazed.
RARE.

CONSTITUTION AND JAVA

144. PLATE I. SITUATION OF HIS MAJESTY'S FRIGATE "JAVA" after an hour's close & severe action with the American Frigate "Constitution."
Reproduction in colors.
Height, $11\frac{3}{4}$; length, 16 inches. Matted in a dark brown wood frame, and glazed.
This is a reproduction of the original aquatint by R. & D. Havell.

CUMBERLAND AND MERRIMAC

145. SINKING OF THE "CUMBERLAND" BY THE IRON CLAD "MERRIMAC," OFF NEWPORT NEWS, VA., March 8th, 1862. *Lithograph in colors.*
Sketched by F. Newman, Newport News, Va., 1862.
Height, $7\frac{11}{16}$; length, $12\frac{7}{16}$ inches. Framed.

DOGGERSBANK, BATTLE OF

146. HET GEVECHT OP DOGGERSBANK; HET EINDE VAN HET GEVECHT, en het Vlugten of Oplieven der Engeleschen op Doggersbank. *Line engravings.*
E. Koogerheyden del. R. Muys Sculps. 1784.
Together, 2 pieces. Each: Height, 13; length, $21\frac{3}{4}$ inches.

ENDYMION (THE) AND THE PRESIDENT

147. THE "ENDYMION," AND THE "PRESIDENT." *Colored artotypes.*
By Bierstadt from the engravings by Jukes. Only 24 published.
Together, 2 pieces. Folio, framed.

FERRY BOAT ELIZABETH

148. STEAM FERRY BOAT "ELIZABETH." Central Rail Road Co. of New Jersey. *Colored lithograph*, by Endicott.
Large folio.

FORT SUMTER, BOMBARDMENT OF

149. TWO COMPANION PIECES: BOMBARDMENT OF FORT SUMTER, Charleston Harbor. From Fort Moultrie, 1861; THE SIEGE OF CHARLESTON, Bombardment of Fort Sumter and batteries Wagner and Gregg by the Union Batteries on Morris Island, etc. *Colored lithographs.*
Published by Currier and Ives.
Together, 2 pieces, small folio.

FRENCH ARMORED SHIPS

150. FRENCH LA CORVETTE CUIRASSI LA REINE BLANCHE. *Colored lithograph.*
Dessiné et Lithographie par Ch. Le Duc. Pub. Paris G. Lalonde.
Folio.

HAWAIIAN ISLANDS

151. VIEW OF OWHYHEE ONE OF THE SANDWICH ISLANDS IN THE SOUTH SEAS.
Colored aquatint.
Drawn on the spot by I. Clercley. Pub. July 5, 1788.
Large folio.
With British ships and landing party in boats.

LIVERPOOL, ENGLAND

152. VIEW OF LIVERPOOL AND SHIPS IN THE MERSEY. *Colored aquatint.*
Painted by Samuel Walters. Engraved by R. S. Reive.
Folio. Tear and stain, cut. Framed.

MEDIATOR AND ALEXANDER

153. THE REPRESENTATION OF HIS MAJESTY'S SHIP "MEDIATOR" OF 44 GUNS,
Commanded by the Honourable Capt. James Luttrell, Having on the
12 of December 1782 put to Flight three out of the enemy's Ships
Attacks the "Flute Menagere" and "Alexander," obliging the latter
to Strike her Colours. *Line engraving.*
D. Serres, Esqr. R. A. Marine Painter. Eng. by R. Pollard.
THE REPRESENTATION OF HIS MAJESTY'S SHIP "MEDIATOR" OF 44 GUNS,
Commanded by the Honourable Capt. James Luttrell, Having taken
& secured the "Alexander," renews the Action with the "Flute Men-
agere," about 10 at Night on the 12th of December 1782, off Ferrol,
which after a spirited Conflict strikes her Colours. *Line engraving.*
A companion piece to the preceding, and by the same artists.
Together, 2 pieces [Pair]. The first has inscription rubbed.
Both these views show the vessels in action, one when the *Mediator* first came in
touch with the enemy, and the other, a night scene, with the *Mediator* and
Alexander, near the finish of the fight. The French vessels can be seen in the
distance making off.
This action took place off Ferrol, besides the French frigates, there were present
the American frigate *Alexander* and an American brig. The *Mediator* forced
the *Alexander* to strike her colors and after taking possession with a prize crew,
set off, and went in chase of the French frigates, and captured the *Menagere*.

MERCHANT VESSEL

154. A DUTCH PORT. *Old line engraving.*
C. Lorain Pinx.
Height, 14½; length, 21 inches.
Interesting for types of early ships. Title in Old French.
In perfect condition.

MERCHANT VESSELS

155. NAVE MERCANTILE SUEDESE, and Nave Mercantile Impereale. *Old line-
engravings.*
Allezard, inv. et del. Fambrini, inci. Vend in Venezia.
Companion pieces.
Together, 2 pieces. Folio.

MERCHANT VESSEL

156. THE NEW SCHOOL 1855—SIXTY DAYS TO AUSTRALIA. *Colored lithograph.*
Painted by S. H. Andrews. T. C. Dratton, lith.
Size: 18 by 24 inches. Framed.
Very fine in color. Slight repair in upper margin.

MEXICAN WAR

157. THE UNITED STATES ARMY LEAVING THE GULF SQUADRON—9th MARCH
1847. *Tinted lithograph.*
Drawn by J. M. Ladd, Esq. U. S. Navy. Lith. & Pub. by N. Currier,
1847.
Height, 7½; length, 12½ inches.

MISSISSIPPI RIVER

158. MAIDEN'S ROCK. *Lithograph, in colors.*
Published by Currier & Ives.
Height, 8; length, 12½ inches.

MISSISSIPPI RIVER

159. BOMBARDMENT AND CAPTURE OF ISLAND "NUMBER TEN." *Colored lithograph.*
Published by Currier & Ives. 152 Nassau St. New York. On
the Mississippi River April 7th, 1862, by the Gunboat and Mortar
Fleet under Command of Com. A. H. Foote. Two lines descriptive of
the twenty-three days bombardment under title. BRILLIANT IMPRES-
SION.
Height, 15⅞; length, 22⅝ inches.

MISSISSIPPI RIVER VIEWS

160. [PAIR:] HIGH WATER ON THE MISSISSIPPI; LOW WATER ON THE MISSIS-
SIPPI. *Lithographs in colors.*
Published by Currier & Ives. 1862.
Together, 2 pieces. Folio.

MISSISSIPPI RIVER VIEW

161. MIDNIGHT RACE ON THE MISSISSIPPI. *Lithograph, in colors.*
Publ. & Print by Th. Kelly, 17 Barclay Street.
Height, 18; length, 25 inches. Tear at top.

MISSISSIPPI RIVER VIEW

162. THROUGH THE BAYOU BY TORCHLIGHT. *Lithograph, in colors.*
Published by Currier & Ives, 115 Nassau St., New York.
Height, 8½; length, 12½ inches.

MOBILE BAY

163. THE GREAT NAVAL VICTORY IN MOBILE BAY. August 5th, 1864. *Colored lithograph.*
Currier & Ives. Not dated.
Height, 8; width, 12½ inches. Framed.

NEW IRONSIDES, U. S. ARMORED FRIGATE

164. "NEW IRONSIDES." Designed and constructed for the U. S. Navy Department by Merrick & Sons, Philadelphia. *Tinted lithograph.*
Lith. & Published by W. H. Rease.
Height, 18½; length, 25 inches.
Perfect impression.

NEW YORK

165. A SOUTH WEST VIEW OF NEW YORK IN NORTH AMERICA. Title repeated in French. *Colored line engraving.*
Drawn on the spot by Cap. Thomas Howdell, of the Royal Artillery.
Engraved by P. Canot.
Height, 13⅝; length, 19⅝ inches.
VERY RARE. Trimmed to engraved surface and mounted. Has publication line and in good condition. Framed and glazed, with a black border painted on the glass.

OLD DUTCH SHIPS

166. [PAIR:] GALIOTE À BOMBE; BRUSLOT À LA SONDE. *Line engravings.*
A Amsterdam chez Pierre Mortier avec Privil.
Together, 2 pieces. Each: Height, 16¼; length, 21 inches.

PASSENGER SHIP

167. SIDE-WHEEL STEAMER OF THE "OLD DOMINION STEAMSHIP COMPANY."
Lithograph in colors.
Parsons & Atwater, Del. & Lith.; Chas. Hart, Print. N. Y.
Height, 16; length, 24 inches.

PASSENGER SHIP

168. STEAMER "PENOBSCOT" OF THE BOSTON AND BANGOR STEAMSHIP CO.
Lithograph in colors.
Painted by C. R. Parsons. Printed in oil colors by Currier & Ives, 1883.
Height, 20; length, 34½ inches. Stained in left margin.

PASSENGER SHIP

169. S. S. "LEWIS." *Lithograph in colors.*
On stone by W. H. Rease. T. Sinclair's Lith.
Height, 20; length, 33¼ inches.
Constructed by R. F. Loper for Messrs. Harnden & Co. and built at Kensington.

PENNSYLVANIA, THE

170. U. S. SHIP "PENNSYLVANIA." *Aquatint.*
Painted by J. Pringle. Engraved by W. J. Bennett. Published by
L. P. Clover, New York, 1839.
Height, 18; length, 26⅞ inches.

PENNSYLVANIA, BATTLESHIP

171. BATTLE-SHIP "PENNSYLVANIA." The largest Vessel in the World. *Lithograph.*
Designed and drawn on stone by A. Hoffy. The Ship from a Sketch by
C. C. Barton U. S. N. Designed and lithographed expressly for the
Philada. Saturday Chronicle, by A. Hoffy Artist & Lithogr., Phila.
P. S. Duvals Lith. Press. Phila.
Height, 14½; length, 18⅝ inches. Framed and matted.

PENNSYLVANIA, U. S. SHIP.

172. U. S. SHIP OF THE LINE "PENNSYLVANIA." *Lithograph in colors.*
Lith. & Pub. by N. Currier, N. Y., 1846.
Height, 8⁹/₁₆; length, 12¹³/₁₆. Framed.

PERRY, COMMODORE OLIVER H.

173. IN MEMORY OF OLIVER H. PERRY who captured the British Squadron in Lake Erie, Sept. 10, 1813. *Line engraving.*
Drawn by E. S. Brentin. Engraved by W. H. Bassett and A. Willard.
Folio, publisher's line cut off.
This is a line engraving with stipple portrait of Perry beneath.

PILOT BOAT J. W. ELWELL

174. NEW YORK PILOT BOAT "J. W. ELWELL No. 7." *Oil Painting.*
Size: 24 by 32 inches.

PRESIDENT, AMERICAN FRIGATE

175. THE AMERICAN FRIGATE "PRESIDENT," Commodore Rogers, Engaging the Little Belt, Captain Bingham.
Reproduction from a drawing by Couzens based on a small contemporary engraving.

PRINCETON, U. S. STEAM FRIGATE

176. AWFUL EXPLOSION OF THE "PEACE-MAKER" ON BOARD THE U. S. STEAM FRIGATE, PRINCETON, 28th Feby. 1844. . . . *Colored lithograph.*
Lith. & Pub. by N. Currier, N. Y., 1844.
Height, 8; length, 12³/₄ inches. In a brown frame and glazed.

ST. LOUIS, U. S. SLOOP

177. U. S. SLOOP OF WAR "ST. LOUIS," in the Harbour of Smyrna, July 2, 1853.
Colored lithograph.
Designed by A. Poinsett, U. S. N. Genoa, 1854.
Large folio, in old gold frame.
Important American incident.

SAXONIA, BAVARIA, AND OTHER SAILING SHIPS

178. STEAMSHIPS "SAXONIA," "BAVARIA," and others, also sailing ships, flying American flag at foremast—and flag of Hamburg American line—shown in a foreign port, probably Cuxhaven. *Lithograph.*
Large folio.

STEAMERS

179. STEAMERS "SPAIN" AND "EGYPT," of the National Line. *Lithograph in colors.*
Lithographed by Endicott & Co.
Height, 19³/₄; length, 29¹/₂ inches.
Old impression, good color, but with some cracks.

STEAMSHIP

180. STEAMSHIP "ASSYRIAN MONARCH." Of the Monarch Line. *Lithograph, in colors.*
Published by Currier & Ives.
Height, 9; length, 14 inches.

STEAMSHIPS

181. THE "OCEANIC." AND THE "MAJESTIC" OF THE WHITE STAR LINE. *Lithographs in color.*
Published by Currier & Ives, New York.
Each: Height, 8; length, 15 inches.
Together, 2 pieces.

VICTORIA (THE) STEAM TUG

182. THE "VICTORIA" STEAM TUG, AND THE MAGAZINE LIFE BOAT, Rescuing the Passengers from the "St. Andrew," New York Packet Ship, off Liverpool, during the Hurricane, January 8th, 1839. *Lithograph, printed in colors.*
Day and Haghe, Lithographers to the Queen.
Height, 13; length, 20 inches. Framed.

WAR VESSELS

183. [PAIR:] SHIPS OF WAR AND TRANSPORTS, AND SECRET EXPEDITION TO ATTACK HAVANA. *Colored line engravings.*
Canot, Sculpsit.
Together, 2 pieces. Large folio.
"To Sir George Pocock, Knight of the Bath, Admiral of the Blue Squadron . . . this perspective View of the Order of Sailing and Conducting His Majesty's Ships of War and Transports."

WHALING

184. SOUTH SEA WHALE FISHERY. *Aquatint, in colors.*
Painted by W. J. Huggins. Engraved by T. Sutherland.
Height, 13¾; length, 20 inches.
Late impression.

YACHT C. M. P. WILLIAMS

185. ENTERING THE HARBOUR OF BERMUDA. *Watercolor drawing.*
Size: 13 by 17½ inches.

YACHT MADELEINE

186. THE YACHT "MADELEINE," N. Y. Yacht Club. *Lithograph, in colors.*
Published by Currier & Ives, 125 Nassau St., New York.
Height, 9½; length, 13 in ches.

YACHT MAYFLOWER

187. YACHT "MAYFLOWER" SALUTED BY THE FLEET CROSSING THE BOW OF THE GALATEA. *Colored lithograph.*
Published by Currier & Ives.
Large folio.

YACHTING

188. YACHT SQUADRON AT NEWPORT. *Colored lithograph.*
Published by Currier & Ives, 125 Nassau St. New York. ~ 1872.
Large folio. Names of yachts in lower margin. Framed.

PORTRAITS

Numbers 189 to 236, inclusive

ADAMS, JOHN

189. HIS EXCELLENCY JOHN ADAMS. President of the United States of America. *Stipple engraving.*
Drawn and engraved by H. Houston. Published by D. Kennedy, 22
Market Street, Philadelphia.
Height, 11 inches; width, 9 inches.
A strong original impression of this plate, which usually appears much worn.

ADAMS, JOHN

190. JOHN ADAMS, Second President of the United States of America. Bust
portrait. *Stipple engraving.*
Painted by E. Savage in 1800. Also engraved by him.
Height, 11¼; width, 9 inches.
Rich original impression, with wide margins.

ADAMS, JOHN

191. JOHN ADAMS, President of the United States of America. "Hail! Noble
Chief! Protector of the cause Of purest Freedom Founded in the
Laws." Full length portrait. *Mezzotint, in colors.*
Engraved by George Graham.
Height, 15; width, 11⅝ inches.
Cut and remargined, with title attached. Framed.

ADAMS, JOHN QUINCY

192. JOHN Q. ADAMS, President of the United States. *Stipple engraving.*
Gimbredé, Del. & Sculpt.
Height, 15; width, 12 inches.
Good impression.

ADAMS, JOHN QUINCY

193. JOHN QUINCY ADAMS, President of the United States. Full length por-
trait. *Line engraving.*
Painted by Thomas Sully. Engraved by A. B. Durand. Published by
W. H. Morgan, 114 Chestnut St., Philadelphia.
Height, 21; width, 13¾ inches.
Rich impression, with full margins.

ADAMS, SAMUEL

194. MR. SAMUEL ADAMS. Three-quarter length portrait. *Mezzotint.*
J. Mitchell, Painter. Printed by and for Chas. Reak & Saml. Okey.
Newport, Rhode Island, April 1775.
Height, 14; width, 10 inches.
BRILLIANT IMPRESSION.

AMHERST, JEFFERY

195. SIR JEFFERY AMHERST, KNIGHT of the most honorable Order of the Bath, Governor of Virginia, Colonel of His Majesty's 15th & 60th Regiments of Foot, Lieutenant General, & Commander-in-Chief of His Majesty's Forces in North America from 1758 to 1764. Three-quarter length portrait. *Mezzotint*.

J. Reynolds, Painter. Sold by Ryland and Bryer, at the Kings Arms, in Cornhill.

Height, 17; width, 13 inches.

BRILLIANT IMPRESSION.

ARMSTRONG, JOHN

196. GÉNÉRAL JOHN ARMSTRONG. Minister Plenipotentiary of the United States. Bust in oval. *Stipple engraving*.

Vanderlyn del Coqueret, sculpt.

Height, 10½; width, 8¼ inches.

ARNOLD, BENEDICT

197. COLONEL ARNOLD. Who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada and was Wounded in Storming that City, under General Montgomery. Three-quarter length portrait. *Mezzotint*.

Ioh Martin Will excudit Aug. Vind. Publish'd as the Act directs 26 March 1776. by Thos. Hart London.

Height, 13; width, 9¼ inches.

BRILLIANT IMPRESSION.

CLAY, HENRY

198. HENRY CLAY. *Line engraving*.

Painted by Charles King. Engraved by Peter Maverick. Published by Benj. O. Tyler, 1822.

Height, 14; width, 11 inches.

Fine impression, with slight margins.

CORNWALLIS, CHARLES, LORD

199. THE MOST NOBLE CHARLES MARQUIS CORNWALLIS. *Stipple engraving*.

Painted by J. S. Copley, R. A. Engraved by Benj. Smith. Published Sept. 1, 1798 by J. & J. Boydell, No. 90 Cheapside.

Height, 16½; width, 13 inches.

Open letter proof with margins beyond the plate mark.

ESTAING, CHARLES HENRI D'

200. CHARLES HENRI, COMTE D'ESTAING. *Mezzotint in colors*.

P. Friesthiem Pinxit, et Sculpsit. Le vend a Paris chez les Champions freres rue St. Jacques, a la Ville de Rouen.

Height, 13⅓; width, 9⅞ inches.

BEAUTIFUL IMPRESSION. SCARCE.

FARMER, GEORGE

201. CAPTAIN GEORGE FARMER. Three-quarter length portrait. *Mezzotint*.

Painted by C. Grignion, Junr. Pubd. Feby. 14th, 1780 by J. Boydell, Engraver, Cheapside, London.

Height, 14; width, 11 inches.

BRILLIANT IMPRESSION.

FRANKLIN, BENJAMIN

202. BENJAMIN FRANKLIN OF PHILADELPHIA. *Mezzotint engraving.*
M. Chamberlin, pinxt., E. Fisher, fecit.
Height, 15; width, 11 inches.
Rich early impression, without margins and lower part of publication line.

FRANKLIN, BENJAMIN

203. BENJAMIN FRANKLIN OF PHILADELPHIA. *Mezzotint.*
B. Wilson, pinxt. J. McArdell fecit.
Folio. Framed.
Fine impression with half inch margin, beyond plate marks. Slight crease where the print has been folded.

FRANKLIN, BENJAMIN

204. BUST PORTRAIT, IN OVAL, OF BENJAMIN FRANKLIN—NE A BOSTON LE
17 Janvier 1706. *Stipple engraving, printed in color.*
Designé par Dessair. Grave par la Ch. Montelard.
VERY RARE. BRILLIANT IMPRESSION MOUNTED WITH DAMAGE IN FOURTH LINE
OF TITLE. HAS PUBLICATION LINE.

HALKETT, SIR PETER

205. SIR PETER HALKETT OF PITFIRANE BART. Colonel of his Majesty's
44th Regiment of Foot, Kill'd in the Action near the River Monon-
gahela, July ye 9th, 1755. Bust portrait. *Mezzotint.*
A. Ramsay, Painter, 1740.
Height, 10¾; width, 9 inches.

HAMILTON, ALEXANDER

206. ALEXANDER HAMILTON. *Etching.*
By Albert Rosenthal. FIRST TRIAL PROOF.
Height, 17; width, 14 inches.

HANCOCK, JOHN

207. THE HONBLE. JOHN HANCOCK, of Boston in New England, President of
the American Congress. *Mezzotint.*
Ioh. Martin Will excudit. Aug. Vind. London, Published as the Act
Directs 25 October 1775.
Height, 12¾; width, 9½ inches. Framed and glazed.

HARRISON, WILLIAM HENRY

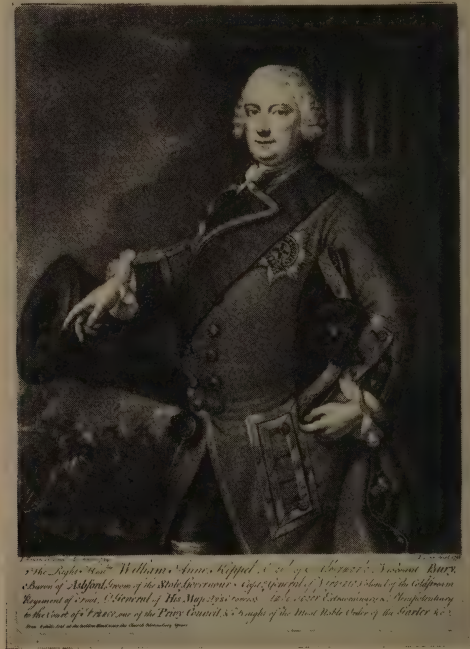
208. GENERAL HARRISON. TIPPECANOE, Fort Meigs, Thames. Bust portrait.
Lithograph.
Lehman & Dural, Lithrs., Philadelphia. On Stone by A. Newsam from
a Painting by R. Peale.
Height, 12; width, 10 inches.

HOWE, SIR WILLIAM

209. THE HONORABLE SIR WILLIAM HOWE. Knight of the Bath, & Commander-
in-Chief of his Majesty's Forces in America. Three-quarter length
portrait. *Mezzotint.*
Corbutt Delint et fecit. London: Publish'd as the Act directs, 10th
Novr. 1777, by John Morris, Rathbone Place.
Height, 13; width, 10 inches.
BRILLIANT IMPRESSION.

JACKSON, ANDREW

210. ANDREW JACKSON with the Tennessee forces on the Hickory Grounds (Ala.) A. D. 1814. Seated on horse with Battle of New Orleans represented in distance. *Lithograph, in colors.*
Breuker & Kessler lith. Published by William Smith, Printseller, No. 702 South Third St., Philadelphia.
Height, 24; width, 19 inches.



[No. 213]

JACKSON, ANDREW

211. MAJOR GENERAL ANDREW JACKSON. President of the United States.
Stipple engraving.
Painted by Thomas Sully. Engraved by James B. Longacre. Published by William H. Morgan, 279 Market St., Philada. 1820.
Height, 17½; width, 12 inches.

JONES, JOHN PAUL

212. PORTRAIT OF JOHN PAUL JONES. *Mezzotint, printed in color.*
By J. P. Sabin after the print by Haid.
Artist's Signed Proof, No. 14 of 30 impressions.
Folio. Framed.

KEPPEL, HONBL. WILLIAM ANNE

213. THE RIGHT HONBLE. WILLIAM ANNE KEPPEL, Earl of Albermarle. . . .
Captn. General of Virginia [etc.]. *Mezzotint*.
I. Fournier Pinxt. a La Haye 1749. I. Faber fecit 1751.
Height, $12\frac{1}{4}$; width, $9\frac{3}{4}$ inches.

A PERFECT IMPRESSION OF A VERY RARE PRINT.

[See Illustration]

KOSCIUSZKO, THADDEUS

214. KOSCIUSZKO CÉLÈBRE GÉNÉRAL POLONIS, réfugié en France en 1793
et faisant actuelement la révolution de Pologne. *Aquatint engraving*
by Delanaux.

Height, 9; width, $6\frac{3}{4}$ inches.

KOSCIUSZKO, THADDEUS

215. THADDEUS KOSCIUSZKO. Bust in oval. *Stipple engraving*.
J. Grassi, pinx.—G. Taubert, del.—G. Fiesinger inc. London. Published
as the Act directs. Novr. 12, 1795, by the Author.
Height, $12\frac{1}{2}$; width, 9 inches.
Good impression.

KOSCIUSZKO, THADDEUS

216. THADDEUS KOSCIUSZKO. *Line engraving*.
Painted by T. Stothard, R. A., from a Wax Model. Catherine Andrews.
Engraved by Wm. Sharp.
Height, $13\frac{1}{2}$; length, 16 inches.
Proof before title.

KOSCIUSZKO, THADDEUS

217. THADDEUS KOSCIUSZKO. Général en Chef, des Armées Polonaises. Bust
portrait. *Stipple engraving*.
Grassi, Pinx.—C. Josi, Sculpt.
Height, 15; width, $10\frac{3}{4}$ inches.

KOSCIUSZKO, THADDEUS

218. THADDEUS KOSCIUSZKO. L'Original se trouve en possession de M. Dariaro
à Varsovie. *Lithograph*.
Published by F. Sala & Co., Berlin.
Height, 17; width, 12 inches.
Rare. In good condition.

LAFAYETTE, MARQUIS DE

219. LE MARQUIS DE LA FAYETTE. Maréchal de Camp. Bust portrait. *Line*
engraving.
Dessiné par Bounieu d'après une Miniature. Gravé par Vangelisti. Proof
before the words "Galerie des Hommes illustre."
Height, 14; width, $10\frac{3}{4}$ inches.
Good impression. Full margins.

LINCOLN, ABRAHAM

220. PORTRAIT OF ABRAHAM LINCOLN. *Engraving, India Proof*.
Signed: "Artist's Proof. Wm. E. Marshall."
Framed. Crease in lower left corner.

MONCKTON, ROBERT

221. THE HONBL. ROBT. MONCKTON, Major Gen. of his Majesty's Forces, Colonel of the 17th Regt. of Foot and Governor of Berwick. Full-length portrait. *Mezzotint.*

Painted by B. West. Engraved by I. Watson.

Height, $19\frac{1}{4}$; width, 14 inches.

[See Illustration]



[No. 221]

PENN, WILLIAM

222. PORTRAIT OF WILLIAM PENN. *Mezzotint printed in color.*

Painted by H. Inman. Engraved by J. Sartain.

Height, 21; width, $15\frac{3}{4}$ inches.

PUTNAM, ISRAEL

223. ISRAEL PUTNAM, ESQR., MAJOR GENERAL OF THE CONNECTICUT FORCES, and Commander-in-Chief at the Engagement on Bunckers-Hill near Boston, 17 June 1775. Three-quarter length portrait. *Mezzotint.*

Painted by J. Wilkinson. Published as the Act directs by C. Shepherd 9 Sepr. 1775.

Height, $12\frac{3}{4}$; width, $9\frac{3}{4}$ inches.

BRILLIANT IMPRESSION.

PUTNAM, ISRAEL

224. ISRAEL PUTNAM EQR. MAJOR GENERAL OF THE CONNECTICUT FORCES and Commander in Chief at the Engagement on Bunc-Kershill near Boston 17 June 1775. Title also repeated in French. *Line engraving, colored.* Peint par Champbell, 1775. Small folio.
VERY RARE.

SEABURY, SAMUEL, BISHOP

225. THE RIGHT REVEREND SAMUEL SEABURY, D. D. Bishop of Connecticut. Three-quarter length portrait. *Line engraving.* Engraved by W. Sharp. Publish'd April 20th, 1786, by T. S. Duché, at the Asylum, Lambeth; & J. Phillips, George Yard, Lombard St. Height, 17; width, 13 inches.
BRILLIANT IMPRESSION.

WASHINGTON, GEORGE

226. GENL. GEORGE WASHINGTON. This Print is respectfully Dedicated to the Citizens of the United States by F. W. Freeman. *Mezzotint printed in colors.* Height, 16¼; width, 13½. Repairs in upper left background and in lower side of coat at right.
VERY RARE.

[See Frontispiece for Illustration]

WASHINGTON, GEORGE

227. GENERAL GEORGE WASHINGTON. *Stipple engraving, printed in color and touched by hand.* R. Peale, Pinct. D. Edwin Sculp. Printed in colors by H. Charles. Published by H. S. Tanner, Philadelphia. Folio.
CLEAN IMPRESSION WITH MARGINS BEYOND PLATE MARK. RARE. Hart, 701B.

WASHINGTON, GEORGE

228. GEORGE WASHINGTON. *Line engraving.* Engraved by Wm. E. Marshall from the original portrait in the Boston Atheneum painted by Gilbert Stuart. Signed Artist Proof on India paper. Published. Nov. 1862.

WASHINGTON, GEORGE

229. GENERAL GEORGE WASHINGTON. Bust to left. Oval, in border, 11/16, supported on a base surrounded by six female figures, and, above, clouds and sunshine. In lower margin, an eagle placing a wreath of olive upon an urn. *Mezzotint, contemporary coloring.* David Longworth Direxit; Woolley, Pinxit et Sculpsit. Published at the Shakespeare Gallery, No. 11 Park, N. York. "This print, from the original picture in the possession of Longworth and Wheeler is by them dedicated to the Memory of his Excellency Geo. Washington Esqr. Height, 23¼; width, 18¾ inches.
RARE. Time-stained, in a very old gilt frame. This print measures one inch more in height than the one described by Hart. Baker, 354; Hart, 467.

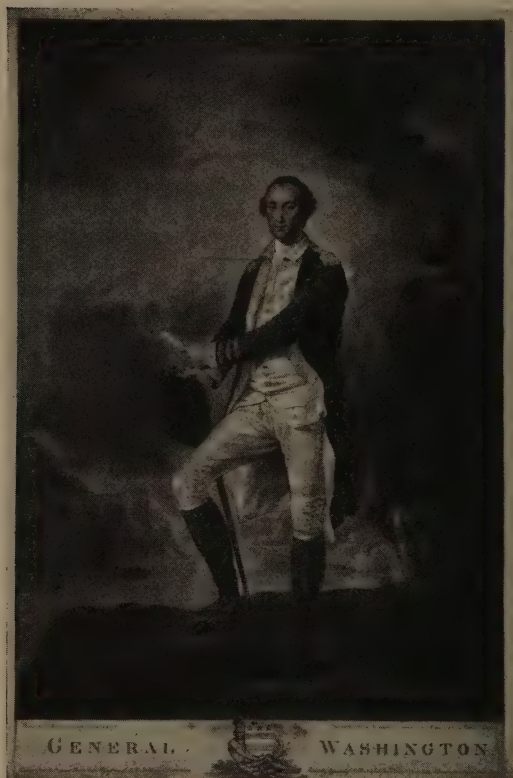
WASHINGTON, GEORGE

230. GENERAL WASHINGTON. Full-length portrait. *Mezzotint*.

Painted by J. Trumbull of Connecticut 1780. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Published by Appointmt. of M. De Neufville Jan. 15, 1781 by V. Green. Height, 23; width, 16 inches.

BRILLIANT IMPRESSION. Depicts Washington facing front, holding in his right hand his sword, which rests on the ground, and his hat; to the right is his negro servant holding his horse; in the background is the river with a fort to the left and on the right are sloops-of-war in the act of firing.

[See Illustration]



[No. 230]

WASHINGTON, GEORGE

231. IN MEMORY OF GENL. GEORGE WASHINGTON AND HIS LADY. *Lithograph, in colors*.

From the Original Picture painted by Trumbull, 1804. Published by Campbell & Johnson. 1859.

Height, 17; length, 24 inches.

WASHINGTON, GEORGE

232. IN MEMORY OF GENL. GEORGE WASHINGTON AND HIS LADY. *Color engraving.*
Philada. Jan 1, 1804. Published by J. Savage according to Law.
Height, 11¼; length, 16½ inches.
Fine impression, full margins. Baker, 405.

WASHINGTON, GEORGE

233. GEORGE WASHINGTON. Equestrian portrait. *Lithograph, in colors.*
Lithographed and Published by J. L. Magee, 48 Passyunk Road,
Philadelphia.
Height, 15¾; width, 12 inches.

WOLFE, JAMES

234. THE VANITY OF HUMAN GLORY. A Design for the Monument of General Wolfe. 1760. Profile bust of Wolfe in circle. *Etching.*
No publisher, no date.
Height, 12; width, 8¾ inches.

WOLFE, JAMES

235. MAJOR GENERAL JAMES WOLFE, COMMANDER-IN-CHIEF OF HIS MAJESTY'S FORCES on the Expedition against Quebec. Half-length portrait in oval frame, in rectangle. *Mezzotint.*
J. S. C. Schaak Pinxt., Richd. Houston, Fecit. Printed for E. Bakewell & H. Parker . . .
Height, 12; width, 9¾ inches.
Fine impression.

WOOSTER, DAVID

236. DAVID WOOSTER, ESQR., Commander-in-Chief of the Provincial Army Against Quebec. *Mezzotint.*
London, published as the Act Directs 26 March 1776 by Thos. Hart.
Height, 12¾; width, 10 inches.

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